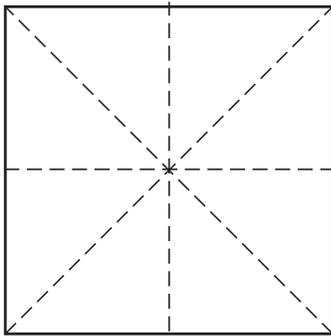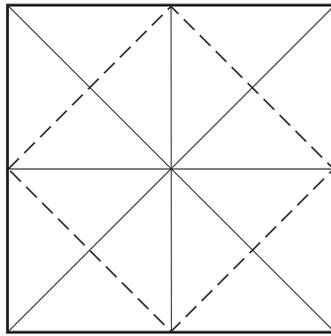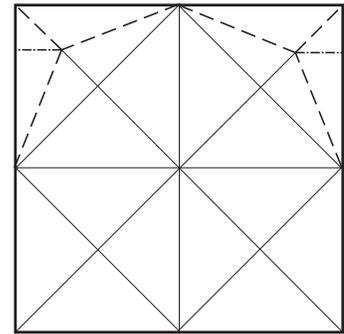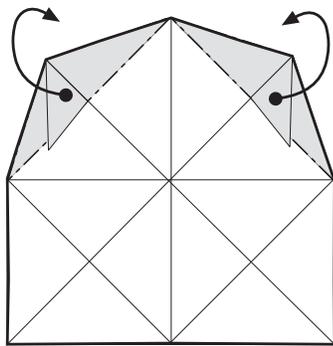# Wolf by Nathan J. Zeichner ©2004

1. White side up for a color wolf. Fold the paper in half both along the diagonals, vertical and horizontal lines.
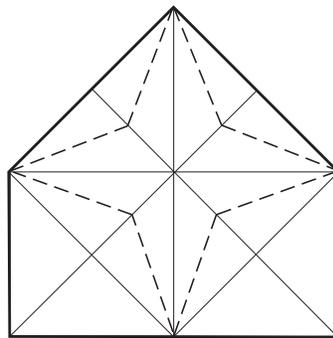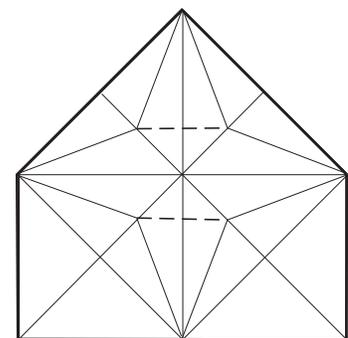
2. Blintz and then unfold.

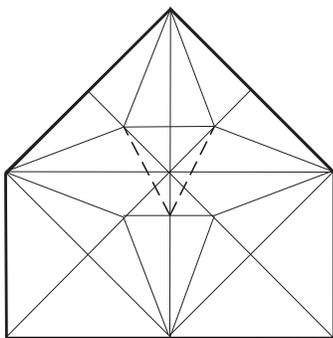3. Rabbit Ear the top two corners

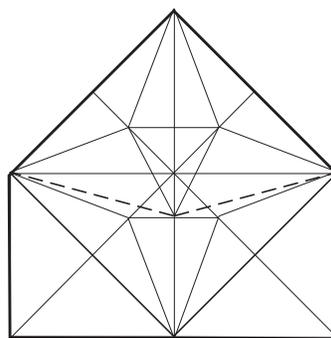4. Fold the newly formed rabbit ears back along the blintz creases.

5. Fold the outer edge of the top of the paper inward and crease along indicated marks. Repeat on the bottom
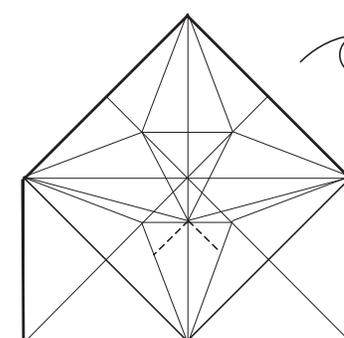
6. Fold the point of the top down and crease in between where your previous creases bend. Repeat this on the opposite side of the paper.

7. Crease from the top two corners down to meet at the center point of the bottom crease you just made.
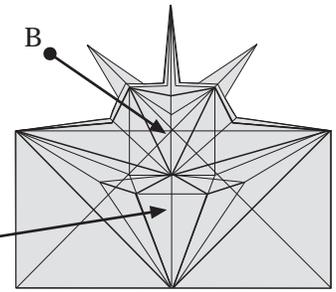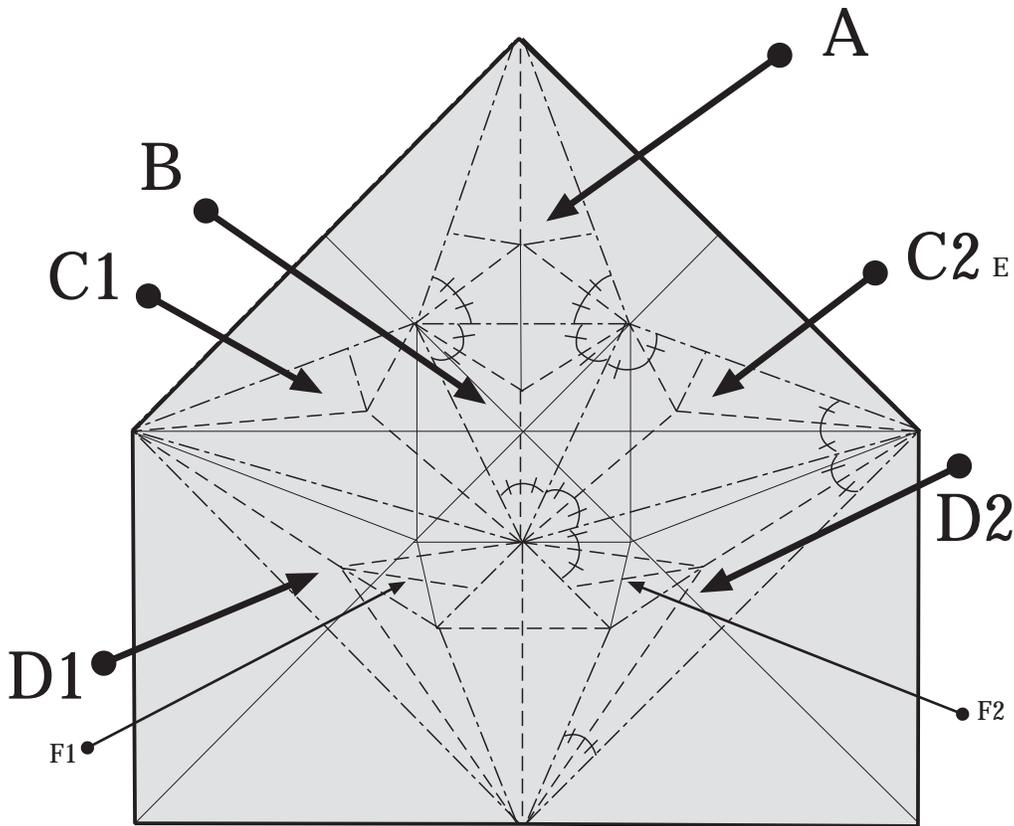
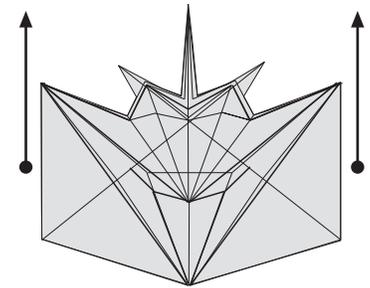8. Crease from the outer point to the center point of the bottom crease made in step 6

9. Fold from the middle point of the bottom crease made in step 6 down to meet the creases made in step 5. This crease should be parallel to the main diagonal crease.
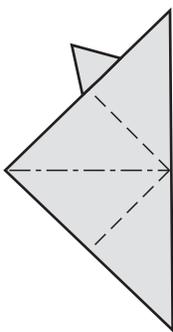
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A

B

C1

C2 E

D2

D1

F1

F2

B

10A. Front view. Triangle A has sunk and B is beginning to sink. Once all the triangles are put in. B will come down and go over E.
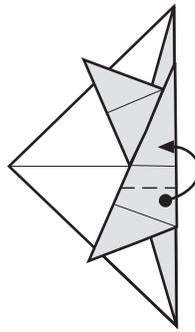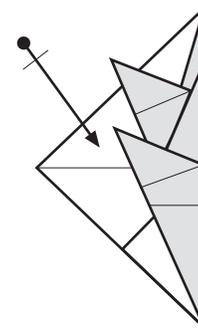
10. Fold along the mountains and rabbit ear sink the triangles A, B, C1, C2, D1 and D2. Do triangles in place order (Numbers indicate that they can be done together). Make sure all the of rabbit ear sinks come together so the edges meet. This will make all the layers come together on the same edge. Creases F1, F2 should form naturally.

10B. Pull the outer points up once all the creases have been put in. Then fold in half vertically.

11. Side View. Fold one of the triangle flaps in half with a mountain fold. Move the new flap downwards match it up with the vertical layers on the right.
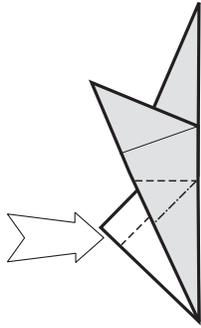
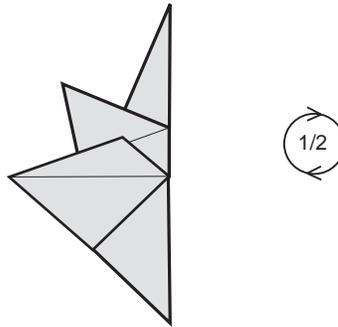12. Fold the flap which is highest upwards as far as it can go.

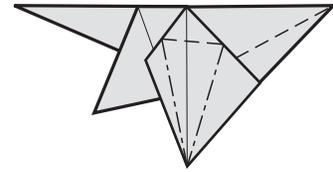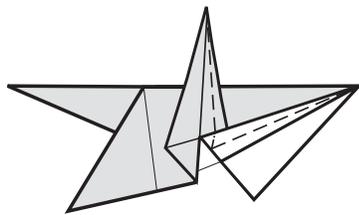13. Repeat steps 11 and 12 on the other side.

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14. Take the top flap of the bottom flaps and fold it upwards on the existing crease. Open it up and squash fold it.
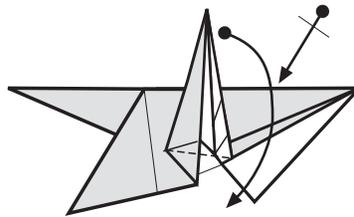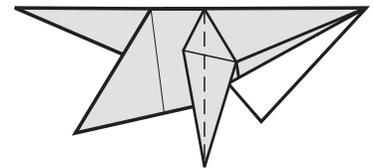
15. Rotate by 90 degrees

1/2

16. Petal fold upwards. This will cause the edge of the layer connected to the petal to fold upwards as well. Keep the petal up.
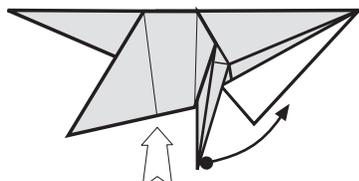
17. Fold the right flap of the petal fold over to meet the edge. When you do this that should bring the edge of the new showing white paper down to that edge.
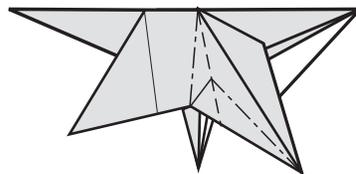
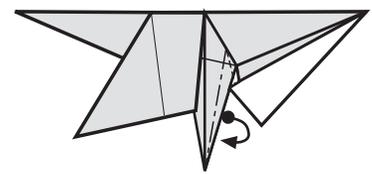18. Fold the petal down and repeat steps 14, 16 and 17 on the opposite side.

19. Fold the left side of the petal over to the right.

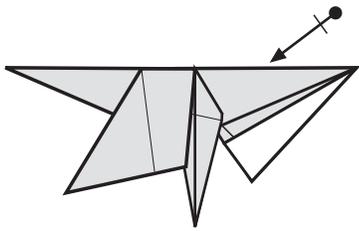20. Open up the layer and spread out the petal.

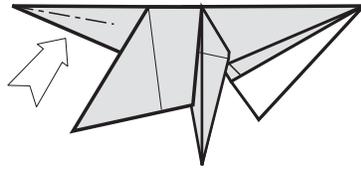21. Refold the petal but put the left part of the petal under the layer it was formally on top of.

22. Thin out the petal again by folding the right edge under itself to meet the middle crease of the petal. This will cause the layer under it to be thinned as well.
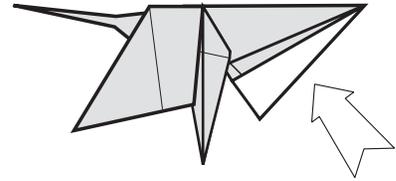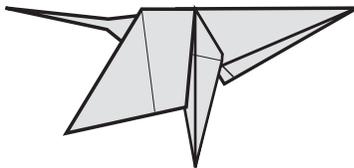
Wolf by Nathan J. Zeichner ©2004
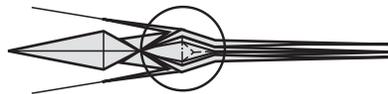
23. Repeat steps 20-22 on other side.

24. Open the back point's layers and find the middle layer on the bottom. Flatten that layer and then use the other layers to cumbered door over the flatten layer. Pinch only about only 3/4 of the way
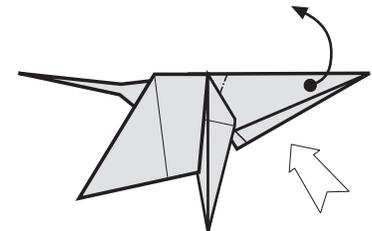
25. Reverse fold the white layers that are hanging out in the front upwards to meet the top edge. Do this to both of the white layers.
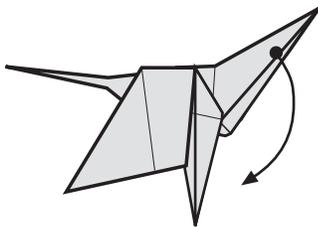
25A. A side view once the model once the white layers have been inside reveres folded in.
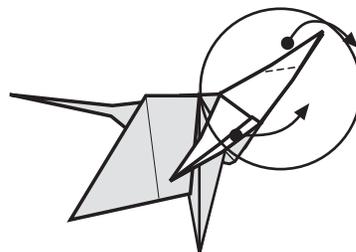
26. Top view. From the bottom open up the middle part of the model. Find the small diamond shaped layer pocket(circled in picture). Take the middle layer and swash fold it upwards to open the pocket. Then pull the entire front layers part up and make a rabbit ear sink
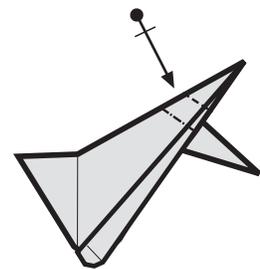
26A. Same as step 26 but a side view. Pinch a mountain fold on the sides of the front layers to bend it upwards.

27. Take the most outer layer of the front piece and peal it back. Do not crease or you will have a crease along the neck!
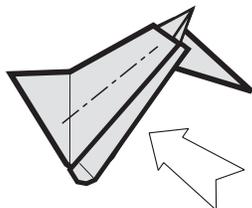
28. Outside reverse fold the middle layer out so you get a head. You can position the head to taste. Then flip the outside flap back up. Zooming in on the head area.
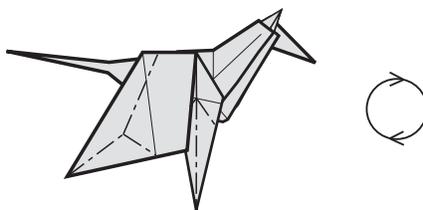
29. Pleat the outer most layer in the front to make the ear. This is also to taste. Repeat on the other side
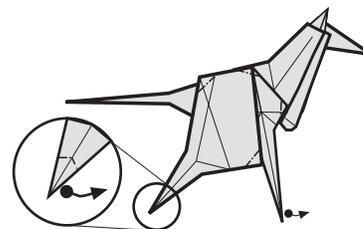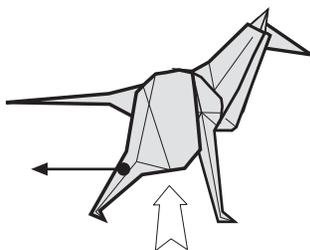
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30. From the front, squash the middle layer and then pinch all the front layers around it. This is just basically shaping the neck.
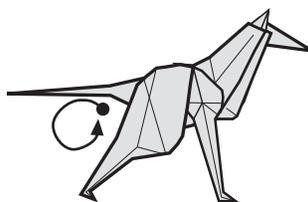
31. Zoom out. Pinch the legs so they come to a point. Repeat on other side. Then Rotate so the legs are both on the same plan.
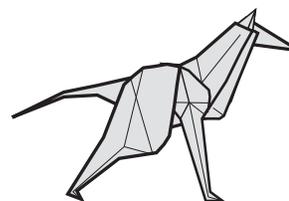
32. Fold back the corners of the legs. Then fold forward the tips of the legs for feet.

33. Put upward into the model from the bottom, and open up the body area to give the wolf a more 3D look. While doing this pull the back legs backwards to add space between the legs.

34. Use your finger and roll the tail along it to give the tail a curve. This step is optional

35. Finished.